

Carl Nielsen  
Symphony No. 1

FLAUTO I.

Allegro orgoglioso. (M. M.  $\text{♩} = 104$ .)

First system of the Flauto I part. It consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a *fz* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The music is in 3/4 time and features various melodic lines and rests. There are markings for *sempre f* and *Ob.* (Oboe) in the third staff.

Poco meno mosso.

Second system of the Flauto I part. It consists of two staves. The first staff begins with a *p* dynamic. The second staff has a *mf* dynamic. The music is in 3/4 time and features various melodic lines and rests. There are markings for *Viol. I pp* and *molto tranquillo* in the second staff.

Assai piu vivo del Tempo I.

Third system of the Flauto I part. It consists of four staves. The first staff begins with a *pp rit.* dynamic. The second staff has a *pp agitato* dynamic. The third staff has a *poco a poco cresc.* dynamic. The fourth staff has a *Tempo I.* marking. The music is in 3/4 time and features various melodic lines and rests. There are markings for *cresc.*, *rit. al Tempo I*, *ff*, *Clai*, *Viol I p*, and *1* in the fourth staff.

FLAUTO I.

*p* *mf cresc.* *f* **C**

*mf* *f* *mf* *f ritenuto* **D**

*cresc.* *a tempo*

*ff*

**E** *a tempo* *fff* *f*

*p* *cresc.* *cre - - - den - - - do*

*f* *mp* **F**

*mf* *pp* *cresc.* **Viol. I**

FLAUTO I.

*mf cresc.*

*ff*

*p*

*p*

*rit. dim.*

*a tempo ma un poco sostenuto*

*Viol. I*

*p*

*Ob.*

*mf*

*molto tranq.*

*Allegro molto.*

*dim.*

*Viola*

*ppp*

*pp Cor.*

*cresc.*

*Stretto.*

*mf cresc.*

*ff*

*ff*

*fz*

*fz*

*fz*

*fz*

FLAUTO I.

II.

Andante. (M M  $\text{♩} = 60$ )

5 1 *mf* Ob. Clar. Fag

*p*

*p* *f* *dim.*

Ob. *p*

*p*

*molto* *f* *p* *f* *p*

*mf*

*f* *mf*

*f* *mp poco a poco cre - - - scen - - -*

*do ff*

*sempre ff*

Tranquillo.

1 1 Ob. 1

1 6 *f* *p*

Ob. Clar.

FLAUTO I.

*p* cre - - - scen -  
 do *p molto f* *p* *f* *p* *f* *p*  
*pp* *pp dim.*

III.

Allegro comodo. (M. M. 96.)

1 1 *Fag.*  
*mf*  
 2 *mf*  
*cresc.*  
 6 *f*  
 3 *mp*  
 1 *pp*  
*cresc.* *f risoluto*  
 6 1 *Fag.* 7

FLAUTO I.

Andante sostenuto. (M. M.  $\text{♩} = 120$ .)

*pp* (or. I) *pp tranquillo*

**Tempo I. (Allegro.)**

*p* *cresc.* *ff* *fz* *dim.* *mp* *pp* *f* *sempre*

1 11 2 1 2 2 7 10

**D** **E** **F**

Viol. II

**G**

**FLAUTO I.**

*Andante sostenuto.* ♩. ♩.

ff

7 4 Trb. Viol.

*Allegro assai.*

pp

Viol. 1

p

*poco cresc.*

*ff*

*dim.*

p

3

**IV. FINALE.**

*Allegro con fuoco.* (M. M. ♩. = 120.)

Str. ff

Ob. Clar. ff

5

7 10 B II

*poco tranquillo*

18 C 16 D 17 E 7 4 FL II III Ob.

*piu vivo p cresc. mf*

*poco rit.*

*a tempo I*

*cresc.*

**F** *Tempo I.*

7 4 1 Ob. Cl. 1 1

*pp*

1 16 G Viol. I 25 H 20

FLAUTO I.

II III 8

*f* *ff* *fz* *sempre ff*

11 31 Trb. *poco tranq.* *mp* *cresc.*

L 3

*f* *ff*

2 8 Tromb.

Trb.

9 6 1 11 *poco rit. a tempo*

*ff*

**Allegro molto** (♩ = 76.)

N 44 12 2 *ff*

1 1

*cresc.* *fff*



# Carl Nielsen

## Symphony No. 1

## FLAUTO II.

**Allegro orgoglioso. (M.M.  $\text{♩}$  = 104 )**

Allegro orgoglioso. (M.M. ♩ = 104)

sempre *f* *ff*

15 *mf* *mf* *f* *fz*

*Poco meno mosso.*

3 *fz* *poco rall* *p* *pp* *Assai piu*

7 1 *molto tranqu* *pp* *Tempo I.*

vivo del Tempo I. *mf* *cresc.* *rit. al tempo I* *ff*

3 2 32 *Oh I* *p*

*C* *mf cresc.* *f* *mf* *f* *mf*

*D* *f ritenuto* *a tempo* *ff*

*E* *ff*

FLAUTO II

*a tempo*

*poco rit.* **fff**

**F** *p* *cresc.* cre - - scen - - do

**G** *f* *mf* *cresc* *mf* *cresc*

**ff** *mp*

*a tempo ma un poco sostenuto*

*p* *rit.* *dim* *mf*

**Allegro molto.**

*molto tranq.* **pp** **pp** *pp (or III)*

*cresc.* *mf*

**Stretto.** **ff** **ff**

**fz** **fz** **fz** **fz**

Viol. I

Ob. I

## II.

**Andante.**(M. M  $\text{♩} = 60$ )

[illegible]

FLAUTO II.

III.

Allegro comodo. (M. M.  $\text{♩} = 96$ )

2 3 1 *mf* 9 1 *mp*

*cresc.* *f* A 11

Clar. *pp* *mp* 7

*pp* *mp*

B *f risol.* C *ff*

7

Andante sostenuto. (M. M.  $\text{♩} = 120$ .)

Tempo I. (Allegro.)

2. 7 7 1 *pp tranq.* *p*

*p cresc.* *cresc.*

D *ff*

1 *f*

*f* 2

FLAUTO II.

**E**

*ff* *fz* *dim.* *mp* **1**

Cor. I II *pp* *pp* **1**

*pp* **2** *pp*

**3** Ob. *pp* *pp* **7** *pp*

*cresc.* *mf* *cresc.* **F** *f*

**G** *sempre ff* **7**

Andante sostenuto.  $\text{♩} = \text{♩}$  **4** Trb. *mp* *pp* *pp* **3** *p* *ppoco cresc.*

*cresc.* *ff* *dim.* *p* **3**

IV. FINALE.

Allegro con fuoco. (M M  $\text{♩} = 120.$ )

Str. *ff* *ff* **3** *ff*

**2** **1**

**A** *pp molto fz* *pp* *fz* **3**

FLAUTO II.

1 **B** *p* *cresc.*

*Viol. I* *mp* *mp* *p* *cresc.*

**C** *mf* *f*

**D** *mf* *pp* *p* *Cor. II*

*Cor. III IV marc.* *pp* *pp* *p* *Cor. I* *1* *1*

**E<sub>b</sub>** *mf* *mf* *f* *p* *mp* *f* *3* **Plu vivo.**

**F Tempo I.** *p* *cresc.* *cresc. poco rit. a tempo I* *f* *mf*

*1.* *3* *pp* *1 Ob.* *ff*

*2.* *pp* *12* **G** *Viol. I* *p* *f*

*9* *1* *Viol. I* *mp*

*mp cre* *scen* *do* *f marcato*

FLAUTO II.

2  $\flat$  2  $\flat$  1

**I**

*ff* *fz* *fz*

**K**

*sempre ff* *fz* *fz*

*fz* *fz* *fz* *fz*

*dim.* *p* *pp* *p* *Clar. I* *poco tranq.*

*p* *p*

*p* *p*

**1** *Viol. I* *p* *cre* - - - *scen* - - -

**L** *do* *ff*

2 2

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, slurs, and dynamic markings. Key markings include "poco rit.", "a tempo", "pp cresc.", "f", "mf", "p", "pp", "cre", "Allegro molto. (M.M. 78)", "mf scen", "do", "f", "ff", and "fff". The notation is dense, with many notes and rests, and the overall style is characteristic of 19th-century musical notation.



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Symphony No. 1

I.

FLAUTO III.

Allegro orgoglioso. (M. M.  $\text{♩} = 104$ )

*f*

*sempre f*

*ff*

*mf*

*f*

*fz*

*fz*

*poco rall.*

*no mosso.*

*p*

*7*

*1*

*4*

*Fl. II pp*

*molto tranqu.*

*7*

*mf*

*cresc.*

*rit. al Tempo I.*

*Tempo I.*

*ff*

*3*

*2*

*32*

*Ob. I*

*mf cresc.*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f ritenuto*

*cresc.*

*a tempo*

*ff*

*E*

*fz*

*2*

FLAUTO III.

*a tempo*

*poco rit.* *fff*

*p* *cresc.* *cre - - - scen - - - do*

**F** *f* **24** *Viol I* *mf* *cresc.*

**G** *ff* **10**

**Fl I** *mp* **1** **3** *p* *rit.* *dim.* *a tempo* **24**

*ma un poco sostenuto* **28** *Allegro molto.* **Fl II** *cresc.* *mf* **8** *molto tranqu.*

**Stretto.** *ff* **3** *ff*

*fz* *fz* *fz* *fz*

II.

Andante. (n. v. ♩ = 60.)

**Fl I** **7** *p* *mf* *p* *mf* *p* **1**

**A** *f* *dim.* **1** **B** *f* *p* **4** *f* *p* **1** **5** **Fl. I**

FLAUTO III.

Musical score for Flauto III, measures 1-11. The score is in G minor and 3/4 time. It features various dynamics including *f*, *mf*, *ff*, *p*, and *p molto*. There are also markings for "Tranquillo." and "sempre *ff*". The key signature changes to G major at measure 12.

III.

Allegro comodo. (M. M.  $\text{♩} = 96$ .)

Musical score for Flauto III, measures 12-11. The score is in G major and 3/4 time. It features dynamics including *mf*, *mp*, and *f*. There are also markings for "cresc." and "mp". The key signature changes to G minor at measure 11.

FLAUTO III.

Clar. 4 Fl. II p 7 pp mp

B f *risol.*

C ff

Andante sostenuto. (M. M. ♩ = 120.) Tempo I. (Allegro.)

1. 7 2. 7 7 3 2 2 pp *tranq.* Fl. II

D p *cresc.* *cresc.* ff

E ff *fz* *dim.*

1 mp 1 pp

pp

Fl. II 4 pp 3 pp

Ob. pp 7 Fl. II pp *cresc.*

pp

FLAUTO III.

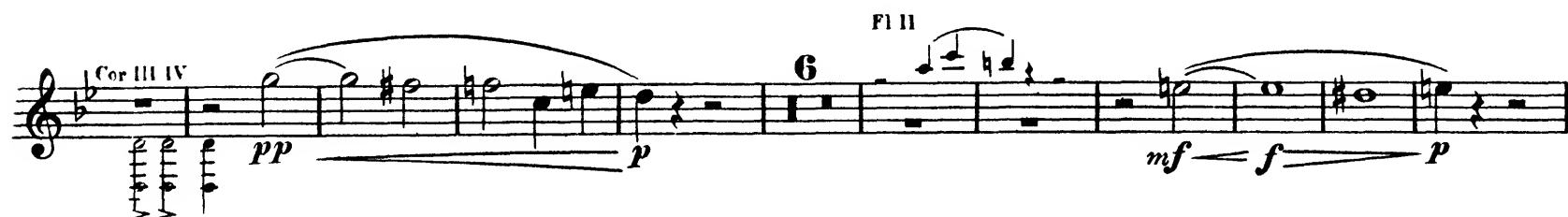
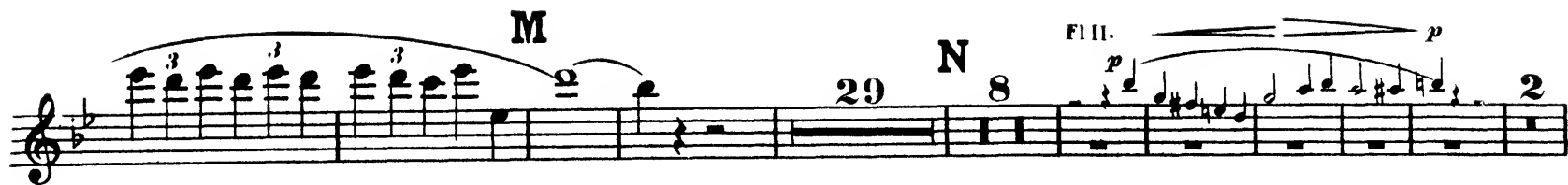
Allegro con fuoco. (M. M.  $\text{♩} = 120$ .)

IV. FINALE.

FLAUTO III.

The musical score for Flauto III consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of notes with slurs and fingerings (2, 1). The second staff is marked 'I' and contains a series of notes with slurs and dynamic markings 'ff', 'fz', and 'sempre ff'. The third staff is marked 'K' and contains a series of notes with slurs and dynamic markings 'fz' and 'fz'. The fourth staff contains a series of notes with slurs and dynamic markings 'fz' and 'fz'. The fifth staff contains a series of notes with slurs and dynamic markings 'fz' and 'fz'. The sixth staff contains a series of notes with slurs and dynamic markings 'fz' and 'fz'. The seventh staff is marked 'L' and contains a series of notes with slurs and dynamic markings 'cresc.' and 'ff'. The eighth staff contains a series of notes with slurs and dynamic markings 'p' and 'p'. The ninth staff contains a series of notes with slurs and dynamic markings 'p' and 'p'. The tenth staff contains a series of notes with slurs and dynamic markings 'p' and 'p'. The score ends with a measure marked '30'.

FLAUTO III.



Allegro molto. (M.M. 76)

